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# NewsNotes

## President's Notes

Kimberly W. Peachy, NCTM, VMTA State President

**H**appy New Year! I hope that each of you enjoyed a lovely holiday season and are looking forward to a productive 2005. I attended the 2004 MTNA Summit for Leadership in Cincinnati, Ohio in September where we were presented sessions on technology, leadership, certification, parliamentary rules, and membership issues. Most of the meeting centered on how to remain a vital organization for all of the different age groups represented within our associations. The keynote speaker was Karl Bruhn, founder of the Music Making and Wellness Movement, who spoke about the importance of recreational music making for adult students, but also for those 2 out of 3 students who seem to quit formal lessons within the first 2 years of study, a sobering statistic indeed.

I would like to express my appreciation to President-Elect, Wanda Hall, our host chapter Tidewater Music Teachers Forum, and VCU for making our Fall Conference such a success. At the General Session of the 2004 Conference a motion was passed that all members who attend any events at the annual conference, including competitions, must register for the conference. Our conference competition costs are quite high and VMTA needs the revenue from all attendees in order to continue funding these state level events. MTNA has recognized this and, at their December board meeting, made this statement: "States may charge an additional fee for teachers with students in the competitions to help offset the cost of the state competitions." Following the conference I appointed a statewide committee to review the current VMTA Theory Syllabus and Tests along with a suggested Revised Syllabus in order to determine what, if any, official revisions and corrections should be made. The suggested revisions will be presented at the June 4th Business Conference in Charlottesville. It has been requested that the ear training tapes be revised and recorded onto CD—please contact Pauline Pompeii, State Theory Chair, if you would like to head up this project.

I will attend the Southern Division Competitions in Louisville, Kentucky at the end of January, and will represent Virginia at the MTNA Conference in Seattle, Washington in April. I hope to see many of you at the National Conference April 2–6. We will have a Virginia lunch during the conference—watch the VMTA web site [www.music-usa.org/vmta](http://www.music-usa.org/vmta) for exact day, time and place.

We would like to submit a name for the MTNA Teacher of the Year award in 2005. An application form will be available on the website so that each chapter may nominate a member to be considered for VMTA Teacher of the Year. Those applications must be postmarked by May 2, 2005 so that the Executive Committee may review them before the June 4 meeting. VMTA also has a deadline of May 15 for Small Chapter Grant applications. Please contact Kim Peachy for more information. ■

## Spring Conference 2005

**O**ur next VMTA meeting is the Spring Conference scheduled for **June 4, 2005** in Charlottesville, VA. This year our business meeting and luncheon will take place at Westminster-Canterbury of the Blue Ridge, 250 Pantops Mountain Road, Charlottesville, VA 22911. Here's the schedule for June 4:

9:30 a.m.—Meeting of the Executive Board

11:00 a.m.—Meeting of the VMTA Administrative Board

Noon—Luncheon open to all members for \$12 each

1:00—Program featuring the 2004 Composition Competition Winners and Nathalie Steinbach speaking about Composition

2:00—Adjournment

To reserve your place at the lunch table, please send a check to VMTA for \$12 to Julie Slingerland, 6616 Braddock Road, Annandale, VA 22003, by May 15.

### DIRECTIONS:

**Coming from the East on I-64:** exit at the first Charlottesville exit, marked Charlottesville/Shadwell (exit 124). Turn right onto Rt. 250. Proceed through one stop light after you turn; at the second light, turn right (Pantops Mountain Road). There is a sign for "Westminster Canterbury of the Blue Ridge" on the highway, just beyond this spotlight.

**Coming from the West on I-64:** stay on until the last exit (Charlottesville/Shadwell) and follow directions above, except you would turn left at the bottom of the exit ramp onto Rt. 250 and go through 3 lights. (If coming from the Harrisonburg area, the easiest way would be to take I-81 to I-64 West and follow above directions).

**Coming from the South** on Rt. 29: take I-64 Exit towards Richmond, then exit at 124 (Charlottesville/Shadwell) and follow the directions for coming from the West.

**Coming from the North:** follow 29 South to the 250 By-pass exit East to Richmond. Continue about 5 to 6 miles until you cross the Rivanna River. Turn left at the 3rd light after the river.

**Once on Pantops Mountain Road,** proceed up the hill to the Gatehouse. Tell the guard on duty you are arriving for a meeting in the Rotunda Room. There are several possible parking places, as follows. Go over one speed bump, then look immediately to your left where you will see the entrance to a small parking lot. If there are no spots there, go over a second speed bump and you will see a large Visitor Parking Lot on your right. In both cases, walk back to the smaller lot and go through the Fountain Courtyard to the double doors at the back, which lead you directly into the foyer of the Rotunda Room. ■

# Reports

## VMTA FALL CONFERENCE 2005

The location for the Fall Conference will be Virginia Tech. The date has not yet been determined. We should know a date sometime in February. Please check the VMTA website, [www.music-usa.org/vmta](http://www.music-usa.org/vmta), for further details. ■

## A NOTE OF APPRECIATION

Wanda M. Hall, *President-Elect*

Another fall conference is behind us. I am amazed at all the work that has to be done in preparation for this conference. I wish to express my appreciation to the many people who made possible the smooth functioning of the 2004 Fall Conference. It is impossible to name everyone who helped in every capacity. Thank you to those who served as monitors for the competitions and auditions. We especially appreciate the members of TMTF who worked long hours at the registration desk, provided both goodies and funds to purchase goodies for the hospitality table, and prepared the name tags and folders.

Many, many thanks go to Curt Blankenship, who answered all of my many, many questions without complaint, and to VCU for hosting our conference. They make planning a conference much easier for us. We certainly appreciate the Richmond Philharmonic Orchestra for providing the Concerto Winners concert. They gave a wonderful performance.

Thank you, too, to those who presented the workshops for us. Each one was wonderful. As teachers, we were reminded of things that we knew and perhaps had forgotten, as well as learning some new things.

*Thank you, everyone who participated in any way, for making the 2004 VMTA Conference such a success!* ■

## REPORT OF STATE CHAIR, LOCAL ASSOCIATIONS

Gret Kidd, *Chair*

The Council of Local Association Presidents met during lunch at the State Conference Saturday, October 30, 2004, at Virginia Commonwealth University in Richmond. Representatives of the following local associations were present: Blue Ridge, Central Virginia, Charlottesville, Harrisonburg, Highlands, Northern Virginia, Peninsula, Piedmont, Richmond, Roanoke Valley and Tidewater.

Attendees were asked to have their local certification chairs promote certification at every meeting, and to have their Fall Festival fees sent to the state treasurer as soon as possible. They were reminded of the VMTA grant that may be applied for by chapters with fewer than twenty members. They were urged to attend the spring conference June 4, 2005, and to encourage all chapter members to attend.

Each representative gave highlights of their association's report, and yearbooks were exchanged. Items from the executive board meeting on the previous Thursday evening were reported and discussed.

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# Certification Profile: Carla Fosbre

by Anne James, NCTM



"I'm on a crusade to help parents and students see that music is really important in your life. I have a hard time with all the sports activities. Roanoke Valley is very big on sports. I'm trying to push music. There's life beyond sports. When you're 85 you won't be able to run a football but you can still play piano. If parents would back the children up in their musical activities it would make all the difference. You can tell the ones that encourage their children to practice and do well in music and the ones who don't." Newly certified by the MTNA, Carla Fosbre credits her three great piano teachers, all VMTA members, with inspiring her to become a piano teacher herself. She began her study with Betty Ann Spiers, "so professional, a wonderful teacher who made me love music." After a long hiatus she returned to piano lessons at age 35 with Gret Kidd, who "was so professional and was great with adult students." Gret encouraged Carla to enroll at Hollins University to earn their piano teaching certificate. It was at Hollins that Carla studied with Dr. Michael Sitton, "a wonderful, down-to-earth person who is very

talented." She now set herself the goal of MTNA certification. Preparing for the pedagogy test looked overwhelming at first. Using the MTNA Study Guide Carla worked a little bit at a time in detail. Reviewing college notes was helpful, and she found her teaching experience invaluable in preparing for the test. There were no big surprises on it, and although she considers herself a slow test-taker she was able to write the various sections in considerable detail. At Carla's piano studio at the Valley Academy of Music she teaches 26 students, mostly elementary-age children along with two adults and some preschoolers. With her youngest students, ages 3, 4 and 5, she uses rote methods along with rhythm activities, singing and learning about composers. Even the youngest students participate in her Christmas recital at Roanoke College, playing little rote pieces. "I try to inspire each kid with a variety of genres, from classical to jazz." Twice a year Carla offers Musikgarten classes after school for the Roanoke County school system. The students in these six-week programs have an opportunity at PTA meetings to show what they have learned. "I plan to get more involved with MTNA," Carla concludes, "because it's a great organization with dedicated teachers." ■

**Visit VMTA's web site at [www.music-usa.org/vmta](http://www.music-usa.org/vmta).**



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## Reports... (continued from page 2)

Attendance at the Business meeting on Saturday afternoon was encouraged and association reports in duplicate are to be given to the secretary at that meeting. Electronic reports are to be sent to *NewsNotes*.

The chair expressed appreciation for the good representation and the meeting was adjourned. ■

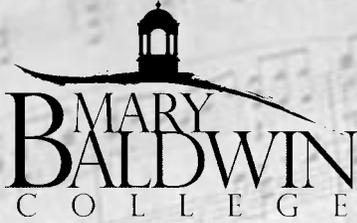
### FALL FESTIVAL 2004

Debbie Sacra, VMTA Fall Festival Coordinator

Thanks to the hard work and devotion of the local MTA Chairmen and members, 855 students participated in the five Fall Festivals across the state in 2004. Thank you all for making the Fall Festival so successful.

	SUPERIOR	EXCELLENT	V. GOOD	GOOD	FAIR	NOT RATED	TOTAL
<b>Lynchburg (CVMTA) (Nov 20)</b>							
Level 1A	4	5					9
Level 1B	8	7					15
Level 2	13	8	2				23
Level 3	5	5	1				11
Level 4	1	1					2
<b>TOTALS</b>	<b>31</b>	<b>26</b>	<b>3</b>				<b>60</b>
<b>Northern Virginia (Nov 13)</b>							
Level 1							327
Level 2							112
Level 3							89
Level 4							4
<b>TOTALS</b>	<b>381</b>	<b>138</b>	<b>12</b>	<b>1</b>			<b>532</b>
<b>Richmond (Nov 20)</b>							
Level 1A	27	10					37
Level 1B	27	7	1		1		36
Level 2	23	14	1				38
Level 3	16	5	2				23
<b>TOTALS</b>	<b>93</b>	<b>36</b>	<b>4</b>		<b>1</b>		<b>134</b>
<b>Roanoke (Nov 20)</b>							
Level 1	47	7					54
Level 2	32	12					44
Level 3	18	2					20
Level 4	2						2
<b>TOTALS</b>	<b>99</b>	<b>21</b>					<b>120</b>
<b>Winchester (Valley) (Nov 20)</b>							
Level 1		1	1				2
Level 2	1	3					4
Level 3	1	1	1				3
Level 4							0
<b>TOTALS</b>	<b>2</b>	<b>5</b>	<b>2</b>				<b>9</b>
<b>GRAND TOTAL (State)</b>	<b>606</b>	<b>226</b>	<b>21</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>855</b>

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# MINUTES

## Virginia Music Teachers Association General Board Meeting

October 30, 2004

VA Commonwealth University • Richmond, VA

### MEMBERS PRESENT

Kim Peachy, Barbara Moore, Melissa Marrion, Wanda Hall, Julie Slingerland, Martha Smith, Catherine Valley, Gayle Brubaker, Betsy Cole Wells, Gret Kidd, Tonya Menard, Content Sablinsky, Lisa Stogoski, Mary Wirth, Sharon Banks, Mary Ann Medlin, Sharon Stewart, Charles Leeper, Nancy Longmyer, Jeanette Winsor, Denise Adkins, Donna Olson, Debra Gunnerson, Samantha Luck, Suzanne Krauss, Jeanne Jackson, Tracy Cowden, David Phillips, Jane Gallatin, Julia Samsone, Maryen Herritt and Arelina Ebans.

### CALL TO ORDER

The General Board meeting at the 40<sup>th</sup> Conference was called to order by President Kim Peachy at 3:10 p.m.

The motion was made and seconded to adopt the agenda; the motion passed.

The motion was made and seconded to approve the minutes of the June 2004 meeting as read; the motion carried.

### REPORTS

**President Kim Peachy** thanked Wanda Hall for the current conference. She reported on the MTNA Summit in September. She announced that Virginia's activities would be published in the AMT magazine. She gave the report from the Executive Board on the status of Theory test revisions/corrections: all tests will remain the same for this year. She will form a statewide committee to revise them and the Executive Board will be forming a policy to deal with revisions. The request was made to put the Ear Training portion on a CD; this idea will be considered.

**President-Elect Wanda Hall** reported 92 members registered for the conference, an excellent attendance considering that the Pedagogy conference was the same weekend.

**Membership Chair Denise Adkins** reported that we have 710 regular members and 118 senior members for a total of 828 as of October 5.

**Treasurer Julie Slingerland** presented the budget as given to the Executive Board. (See the Executive Committee minutes for the copy.) She pointed out that our theme was to save money. She reviewed the various items listed and mentioned that we should make up some of our deficit each year. The proposed budget is somewhat inflated to cover possible expenses and projects, less the deficit. The MOTION was made by Tonya Menard, 2<sup>nd</sup> by Jeanette Winsor, to approve the budget as presented; the motion carried.

**Finance Committee** representative Martha Smith reported that we have \$12,500 invested in a money market and \$6000 in a CD. But higher yield accounts did not prove to be practical for now so the recommendation is to leave everything as it is for now and to review the status annually.

**Certification Chair, Betsy Cole Wells**, announced that two

candidates took tests today. Only one interested person came to the certification meeting but she hopes that more will apply.

**IMTF Chair Jeanne Jackson** reported a good attendance at the meeting Saturday morning. She asked if we had ever done a statewide policy survey and if there was any interest in doing one. She will check with Ginny Koun.

**Chair of Local Associations, Gret Kidd**, reported that 11 local chapters were represented at the luncheon and there was good sharing and good feedback.

### STANDING COMMITTEE REPORTS

**MTNA** reports are on file.

**STUDENT COMPOSITION COMPETITION** winners will not be announced yet since they won't be done until November 1. They will be invited to perform at the Spring meeting in Charlottesville.

**VMTA COMPETITIONS**—the concerto winners will perform tonight's concert; the remaining competitions are still in progress.

**MUSICLINK**—Martha Smith is the new state coordinator for MusicLink. If you are already teaching at a discount (half price or less) see her for a form to qualify for MusicLink.

**MTNA FOUNDATION**—no report

**NEWSNOTES**—submit all reports electronically to Jeanette Winsor by January 15.

Chapter reports go on the web site instead of in *NewsNotes*. If you want any other articles to be posted on the web site in addition to being in print, tell Jeanette when you send it.

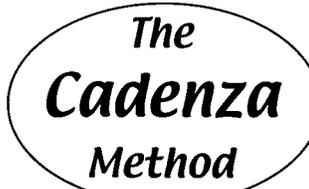
**AD CHAIR**—Charles Leeper reported that we are getting some National ads.

### NEW BUSINESS

There is a May 15 deadline for grants to small chapters; see page 2 of the yearbook for details.

President Kim Peachy made an opening statement of explanation and presented the motion from the Executive Board, regarding required conference registration: "all members who attend any conference events, including the competitions, must register for the conference." In the discussion, alternative suggestions were made, and questions were raised about monitors and enforcement. A **SUBSTITUTE MOTION** was made by David Phillips, 2<sup>nd</sup> by Julie Slingerland, that we offer a one-day

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## CERTIFICATION

Betsy Cole Wells, NCTM, VMTA Certification Chair

The VMTA Certification Board arranged for and administered the Practical Teaching Examination to one candidate at the Fall Conference held at Virginia Commonwealth University, October 29–31, 2004. We are happy to announce that Carla Fosbre successfully passed the Practical Teaching Examination and is now a Nationally Certified Teacher of Music.

The Board also administered two proficiency exams at the Fall Conference. This is a first step for teachers seeking certification who need to fulfill the requirements for proficiency in areas such as Music History/Literature, Theory and Pedagogy.

The Certification session at the Conference, entitled “You’ve Got Questions? We’ve Got Answers!,” was well attended and teachers interested in pursuing certification were able to have many of the questions they had answered by teachers with first hand experience, Sharon Stewart and Ann Bosch, as well as members of the Certification Board.

All teachers are encouraged to pursue certification by ordering the Certification Information Packet from the national office. The packets are only available from MTNA. Information may also be obtained by visiting the MTNA website at [www.mtna.org](http://www.mtna.org) or by calling (888) 512-5278.

Members of the Certification Board will gladly assist teachers in any way we can. We look forward to offering the Practical Teaching Examination and any needed proficiency exams at our next Fall Conference to be held at Virginia Tech, Blacksburg, Virginia, at a date yet to be determined. ■

## IMTF

Jeanne Jackson

As the new state IMTF chair, I had the pleasure of leading the IMTF session at the Fall Convention. I posed the question, “What kind of teacher do you want to be?” to the participants. Note that this is different from asking what do you want to do. Those in attendance quickly rattled off a long list of about 20 adjectives including “creative,” “energetic,” “organized”, “insightful,” “empathetic.” The next question then is how can we arrange our work setting, time, and policies to meet these professional ideals?

In *Etudes for a Piano Teacher*, Stewart Gordon writes that the “teaching of the art of music should be regarded as having at least equal status with the art of performing and it might even be argued that a career in teaching makes more lasting contributions to society than one centered only on performance.” He also states our success as teachers, like that in other professions “should depend upon the ability to build a reputation for quality.”

If we can agree that what we do is of value to society, we must also realize that the choices we make in operating our studios affect the value of what we have to offer. At a recent program given for the Charlottesville Music Teachers Association, Jim Moore, a business and real estate consultant and husband of VMTA Secretary Barbara Moore, stated that he thought music teachers were in general a bit “wimpy” when setting their fees. I would agree and offer that this attitude can also extend to other areas where studio finances are involved. For example, I asked the group at the IMTF session how to handle tuition for a student who would be absent for an extended illness (in this case mononucleosis) of about 2 months. Those who expressed their opinions openly felt quite hesitant to charge for the lessons. The

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# Technology Tidbits: Interactive Musician (Educator's Version)

by Betty Reed, NCTM

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Pitch Training drills the pupil's ability to reproduce the single note, interval, melody, scale, or chord sounded by the MIDI. Sight-Reading presents 12 measures total in six 2-measure segments. Rhythm tests reading involving one or two hands, dictation, and customized one or two hand drills.

This program allows the pupil to practice three important skills essential to musicianship outside of the lesson in the music lab, the classroom and, especially, at home. Since the drills are random, the pupil can practice the same level repeatedly until he is ready to work on the next level. More drill on these three particular subjects is often needed and this program creates many opportunities for growth in these areas.

The program has an excellent Educator's User Guide supported by a comprehensively indexed Video Tutorial. This software is intuitive and easy to use.

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32 MB RAM (64 MB)  
35 MB of hard disk space  
640 X 480 display, 16-bit (800 X 600, 16-bit)  
CD-ROM drive for installation  
Mappable Network Volume (NETWORK version only)

## Macintosh Minimum Requirements (Recommended)

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CD-ROM drive for installation  
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## Reports... (continued from page 6)

student involved is my own and perhaps because I see college tuition looming ahead for my own children I was the only teacher in the group who was not inclined to make concessions. It turns out that the parent was fully prepared and expected to pay for the missed time since I had saved the space for her son. Coincidentally, the week after this student returned I had another student contract the same illness. Had I followed the advice of the group, my income would have taken quite a hit. Those of us who are well established in this profession need to be mindful of new teachers entering our ranks and the expenses they face as they work to set up shop.

For teachers interested in applying new paradigms to their studio practice, I highly recommend a new book. In *Too Soon Old, Too Late Smart: Thirty True Things You Need to Know Now*, Dr. Gordon Livingston applies a lifetime of experience from his psychiatry practice to life situations we all share and grapple with. In his essay titled *The most secure prisons are the ones we construct for ourselves*, he states, "Before we can be able to do anything, we must be able to imagine it." Imagining the inherent quality of what we do can transform our lives and help us reach our aspirations as teachers. ■

### COMMISSIONED COMPOSER WINNER ANNOUNCED

David Shaffer-Gottschalk, Chairman

Congratulations to composer James Wiznerowicz of Charlottesville. He has been selected to receive the commission for a new work in the 2004–2005 Virginia Music Teachers Association/Music Teachers National Association Composer Commis-

sioning Program. Dr. Wiznerowicz's entry was one of eight entries from throughout Virginia. Judges for the competition were Harvey Stokes of Hampton, John Winsor of Virginia Beach, and Samuel Wellman of Lynchburg. Mr. Wiznerowicz's composition will receive its premiere at the 2005 VMTA Fall Conference.

James Wiznerowicz (\*1966) has received degrees from Eastern Michigan University (B.A., M.A.) and the University of Arizona (D.M.A.). His composition teachers have included Anthony Iannaccone, Ladislav Kiubik, and Daniel Asia. Recently, his music has been performed at festivals and conferences in Europe and the United States including the *La Roque d'Antheron* of France, the International Trumpet Guild Conference, and the Society of Composers, Inc. National Conference. He has had a broadcast of his *Aria for Solo Bassoon* and *Micrologus for Solo Flute* on the National Public Radio program *Theme and Variations*.

He was awarded a fellowship from the Virginia Center for Creative Arts for a two-week artist residency in 2003. His work *Prelude and Allegro for Wind Symphony* was among the finalists in the 2003 Penfield High School Composition Competition, and his *...as though colors poured...* received first prize in the 2003 Contemporary Music Society. Prior to 2003 his work, *...trees rustling in silence*, performed in France, Turkey, Brazil, and the United States, won first prize in the 8<sup>th</sup> International Saguaro Film Festival. A recent work for solo organ, *Fandanguillo*, has received performances in Connecticut, Atlanta, Georgia and Berlin for the 50<sup>th</sup> Anniversary of the Fulbright program in Germany.

In addition to various fellowships and awards from the University of Arizona, he has won Standard Awards from ASCAP for three consecutive years (2002–04). Currently he is listed on the 2004–2008 Artist Roster for the Art-in-Education Residency program with the Commonwealth of Virginia and teaches at Virginia Commonwealth University in Richmond, Virginia. ■



*The World of the Piano*  
2004-05

**February 26**  
Julie Jaffe Nagel, Lecture  
*Coping With Performance Anxiety*

**February 27**  
Louis Nagel, Recital

**April 3**  
Alexandre Dossin, Recital  
First Prize Winner, Martha Argerich  
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**SENIOR MTNA COMPETITIONS**

*Lise Keiter-Brotzman, Competition Coordinator*

Virginia's Senior MTNA Competitions were held during the VMTA Convention, which was October 28–31, 2004, at Virginia Commonwealth University in Richmond, Virginia. This year, there were many participants in the areas of piano, woodwinds, and voice. (There also was a single participant in the string division, Jessica Kim, student of Natalia Yampolsky. Jessica automatically advanced, as the state representative.)

The Senior Woodwind Competition took place on Thursday, October 28. Flutist Kathleen Winters, student of Francile Bilyeu, was the winner. Clarinetist David Weigert, student of Ken Lee, was the alternate. Two Honorable Mentions were awarded: to flutist Amal Gochenour, student of Judith Lapple, and to clarinetist Mariko Yamaguchi, student of Ken Lee. The woodwind judges were Nancy Garlick (clarinet) of the University of Virginia, Alan Cox (flute) of the University of Virginia, and LaVerne Sargeant (flute) of Shenandoah Conservatory.

The Senior Voice Competition took place on Friday, October 29. Krista McClellan, student of Catherine Manley, was the winner, and soprano Erin Coffey, also a student of Catherine Manley, was the alternate. The voice judge was Cynthia Donnell of Virginia Commonwealth University.

The Senior Piano Competition took place on Saturday, October 30. Jesse Wong, student of Nancy O'Neill Breth, was the winner. Alec Davis, student of Marjorie Lee, was the alternate. Two Honorable Mentions were awarded: to Lana Bode, student of Lisa Sarratt, and to Eunice Chung, student of Beverly Henkel. The piano judges were Dr. Milton Laufer of Peace College (Raleigh, North Carolina), Eugene Mishustin of Charlottesville, Virginia, and Maryen Herrett of White Haven, Maryland.

Congratulations to all of the participants! ■

**YOUNG ARTIST COMPETITION • OCTOBER 29, 2004  
VIRGINIA COMMONWEALTH UNIVERSITY**

<b>Brass Winner</b> Teacher	Stephanie Fairburn (VCU) Ross Walter
<b>Brass Alternate</b> Teacher	Paul Pietrowski (JMU) Andrew Lankford
<b>Brass Judge</b>	George Tuckwiller (Virginia State Univ.)
<b>Guitar Representative</b> Teacher	Andrew McEvoy David Robinson
<b>Percussion Representative</b> Teacher	Joshua Bateson (VCU) Donald Bick
<b>Piano Representative</b> Teacher	Ina Mirtcheva (GMU) Anna Balakerskaia
<b>Voice Representative</b> Teacher	Katie Thomas (Longwood) Patricia Lust
<b>Woodwind Winner</b> Teacher	Katrina Elsnick, flute (GMU) Judith Lapple

**Woodwind Alternate**  
Teacher  
Christin Reardon, flute (GMU)  
Judith Lapple

**Woodwind HM**  
Teacher  
Yuka Harimoto, flute (GMU)  
Kathryn Bishop, flute (GMU)  
Judith Lapple

Teacher  
Elizabeth Connors, bassoon (JMU)  
Susan Barber

**Woodwind Judges:** Christine Ertel, flute, Richmond Symphony Orchestra; Martin Gordon, bassoon, Richmond Symphony Orchestra; David Neithammer, clarinet, University of Richmond. ■

**CHAMBER MUSIC COMPETITION • OCTOBER 29, 2004  
VIRGINIA COMMONWEALTH UNIVERSITY**

**Winner**  
Vitali String Quartet, Shenandoah University  
• David Pedraza, violin  
• Enrique Reynosa, violin  
• Cynthia Saucedo, viola  
• Alan Saucedo, cello  
**Coach**  
Clyde Thomas Shaw

**Alternate**  
Scarlet Sounds, Flute Quartet,  
George Mason University  
• Katrina Elsnick  
• Christin Reardon  
• Kathryn Bishop  
• Kate Watts  
**Coach**  
Judith Lapple

**Judges:** Jean Montes, conductor, Virginia Commonwealth University; Francile Bilyeau, flute, Virginia Commonwealth University; Jared Davis, clarinet, Richmond Symphony. ■

**VMTA VOLUNTEERS NEEDED**

Did you know that the average person donates 4.2 hours per week to some group or person? VMTA is always looking for helpful people to carry out tasks large and small. Opportunities are available for someone who would like to re-record the ear training tapes onto CD, a contact person for selling ads for the Yearbook and *NewsNotes*, and other tasks both large and small. Please contact Kim Peachy if you would like to help VMTA continue its efforts on behalf of our students.



# 2004 Fall Conference Highlights



## Minutes... (continued from page 5)

registration fee, less than the full registration cost. Much discussion followed about the cost of the conference and losing money, etc. The substitute motion was defeated. Then the vote was taken on the original motion and it carried. The Competition Chairs are to notify entrants of this policy.

Nominations were solicited from the floor for members of the nominating committee. The following members were nominated: Martha Smith, Melissa Marrion, and Mary Ann Medlin. Nominations were closed and the three nominees were then elected, with Martha Smith as chair.

### LOCAL ASSOCIATION REPORTS

It was suggested that guidelines be developed for these reports, to keep from duplicating information in Spring and Fall. The following associations gave reports: Blue Ridge, Northern Virginia, Central Virginia, Peninsula, Charlottesville, Richmond, Harrisonburg, Tidewater, and Highlands.

### ANNOUNCEMENTS

- All Local Association and Committee reports should be submitted to *NewsNotes* through email. The deadline is January 15.
- The Southern Division Competitions will be held January 26–30 at the University of Louisville, KY.
- The MTNA Conference is April 2–6 in Seattle, WA
- The VMTA Spring Business Conference will be Saturday, June 4, 1005, in Charlottesville
- The VMTA Fall 2005 Conference site and date are still pending—check the web site for updates.
- Kim Peachy pointed out that there were five past presidents in attendance at today's meeting.
- Composition Competition winners will be announced after Nov. 1
- See Wanda Hall about replacement banquet tickets.

### ADJOURNMENT

There being no further business, the meeting was adjourned at 4:20 p. m.

### REPORTS ON FILE

Blue Ridge Chapter  
VMTA Membership Report  
Central Virginia Chapter  
Charlottesville Chapter  
Harrisonburg Chapter  
Highlands Chapter  
Northern Virginia Chapter  
Peninsula Chapter  
Richmond Chapter  
Tidewater Chapter

*Respectfully submitted,*  
Barbara Taylor Moore, Secretary

## ADVERTISING INFORMATION

Please send your electronically\* prepared ad, a check made payable to VMTA, and the completed form to: Charles Leeper, P.O. Box 820, Stephens City, VA 22655, (540) 869-5461, email: kenleecl@shentel.net.

\*Ads may be submitted on CD or via e-mail (rosebrown@comcast.net). QuarkXPress (preferred), Illustrator, Freehand, PageMaker and InDesign files accepted, do not send PDF, Microsoft Word or Publisher files. Call Rose Brown, *NewsNotes* Graphic Artist, at 571-276-7577 if you have questions about submitting your ad electronically. Please fax (toll free fax: 866-622-1319) or include a printout and all fonts and placed graphics. Thank you.

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*Rosita Kerr Mang and Yvonne Chen, Southern Division winner for the Junior Piano Competition*



*Andrew McEvoy, contestant in the Young Artist Guitar Competition*

**...AND THE WINNERS ARE**

**T**he Southern Competition Results which reflect Virginia are as follows:

Junior Piano (Winner): **Yvonne Chen**

Teacher: Rosita Mang

Junior Woodwinds (Alternate): **Shelley Gresko**

Teacher: Judith Lapple

Young Artist Percussion (Alternate):

**Joshua Bateson**

Teacher: the late Donald Bick

Elementary Composition (2nd Place):

**Juliana Vossenber**g Teacher: Nathalie Steinbach

Junior Composition (2nd Place): **Saam**

**Aghevlli**

Teacher: Valerica Maican



*Vitali String Quartet from Shenendoah University*



*Katie Thomas, Young Artist Voice Competition contestant (center), accompanist Pam Cordle (left), Patricia Lust (right), Katie's teacher*

**Virginia Music Teachers Association**

Jeanette Winsor, NCTM, *NewsNotes* Editor  
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