

## MUSICLINK FOUNDATION

**EXECUTIVE DIRECTOR:** JOANNE HAROUTOUNIAN, NCTM  
703-534-9490  
1043 N. McKinley Road  
Arlington, VA 22205  
www.musiclinkfoundation.org  
joanne@musiclinkfoundation.org

**STATE CHAIRMAN:** SARAH STROM 703-409-9525  
11109 Streamview Court  
Great Falls, VA 22066  
sarahjstrom@gmail.com

The mission of the MUSICLINK Foundation is to provide long-term musical training to promising children in financial need across the country. MusicLink encourages public school music teachers and other community organizations to identify students who show musical potential and links them with professional music teachers willing to provide ongoing partial to full scholarship lessons. VMTA is proud to have been instrumental in the development of this program, dating from 1993.

Teachers interested in working with MUSICLINK, by offering partial/full scholarship lessons to a scholarship student or by helping develop the program should contact Martha Smith, State Coordinator.

## MTNA CODE OF ETHICS

### VISION AND VALUES

The mission of MTNA is to advance the value of music study and music making in society and to support the professionalism of music teachers.

The mission is accomplished by members who teach with competence, act with integrity, volunteer services to MTNA programs, provide professional support for colleagues and communities, and comply with all laws and regulations that impact the music teaching profession.

### CODE OF ETHICS

The principles and aspirations found in the Code of Ethics are not conditions of membership, but are goals and ideals that each MTNA member should strive to make an essential part of his or her professional commitment to students, to colleagues and to society.

**COMMITMENT TO STUDENTS**—The teacher shall conduct the relationship with students and families in a professional manner.

- The teacher shall respect the personal integrity and privacy of students unless the law requires disclosure.
- The teacher shall clearly communicate the expectations of the studio.
- The teacher shall encourage, guide and develop the musical potential of each student.
- The teacher shall treat each student with dignity and respect, without discrimination of any kind.
- The teacher shall respect the student's right to obtain instruction from the teacher of his/her choice.

**COMMITMENT TO COLLEAGUES**—The teacher shall maintain a professional attitude and shall act with integrity in regard to colleagues in the profession.

- The teacher shall respect the reputation of colleagues and shall refrain from making false or malicious statements about colleagues.
- The teacher shall refrain from disclosing sensitive information about colleagues obtained in the course of professional service unless disclosure serves a compelling professional purpose or is required by law.
- The teacher shall participate in the student's change of teachers with as much communication as possible between parties, while being sensitive to the privacy rights of the student and families.

**COMMITMENT TO SOCIETY**—The teacher shall maintain the highest standard of professional conduct and personal integrity.

- The teacher shall accurately represent his/her professional qualifications.
- The teacher shall strive for continued growth in professional competencies.
- The teacher is encouraged to be a resource in the community.

## MTNA COMPETITIONS

Complete information and application forms for all MTNA-sponsored competitions can be found at [www.mtna.org](http://www.mtna.org). State chairmen are listed under "Committee Chairmen" in the front of this Yearbook.

**TEACHERS PLEASE NOTE:** Send postcard to chairman with number of entrants and instrument by postmark deadline.

**The WINNER in each category is expected to perform in the Winner's Recital at the VMTA CONFERENCE, and represent VMTA at the DIVISION competition. Apply for funds in writing to the VMTA Treasurer prior to going to Division or National Competitions.**

## BYLAWS OF THE VIRGINIA MUSIC TEACHERS ASSOCIATION

### ARTICLE I. NAME

The name of the organization is VIRGINIA MUSIC TEACHERS ASSOCIATION, hereafter referred to as "VMTA" or "the Association."

### ARTICLE II. OBJECT AND POLICY

- Section 1.** The object of this Association is the advancement of musical knowledge, education, and performance, and the promotion of the general welfare of music teachers in the State of Virginia.
- Section 2.** It is the policy of this Association to maintain close cooperation with the Music Teachers National Association, with which this organization is affiliated.
- Section 3.** No part of the net earnings of this organization shall inure to the benefit of, or be distributable to, its members, trustees, officers, or other private persons.
- Section 4.** Upon the dissolution of the organization, the Executive Committee shall, after paying or making provision for the payment of all the liabilities of the organization, dispose of all assets of the corporation exclusively for the purpose of the organization in such manner, or to such organization or

thirds vote of the active members present and voting, the proposed amendments having been submitted to the membership at least 24 hours in advance of the meeting.

**ARTICLE XIII. AUTHORITY IN PARLIAMENTARY LAW**

*Robert's Rules of Order Newly Revised, 10th Edition* shall govern this Association in all cases in which its regulations are applicable and in which they are not inconsistent with the Bylaws. A parliamentarian, who attends meetings of the Executive Committee, Administrative Board, and the general membership, shall be appointed by the President.

**CHAPTER PRESIDENTS  
ADVISORY COMMITTEE (CPAC)**

The VMTA Chapter Presidents Advisory Committee (CPAC) is an advisory committee to the VMTA Executive Committee. This committee is made up of the presidents of all the chapters and the VMTA Local Chapter Chair. The purpose of this standing committee is to discuss issues that chapters feel should be brought to the attention of VMTA. The issues are discussed by the Executive Committee to see if there is need for further action. Recommendations from the CPAC are not binding on VMTA's Executive Committee, but will be given further discussion and recommendation to the Administrative Board.

CPAC will meet as necessary through email and phone conferences, and may also meet during VMTA Conferences, if desired.

**ELECTRONIC ADVERTISING POLICY**

Advertisers who are selling products and wish to e-mail VMTA members will be charged \$25 for VMTA member advertisers and \$125 for non-member advertisers per distribution. Advertisers will not receive email addresses. VMTA will distribute their ad electronically.

**GENERAL REGULATIONS  
FOR ALL VMTA EVENTS**

1. Teachers entering students in a VMTA/MTNA event must have had dues processed by MTNA according to the AUGUST 31 POSTMARK DEADLINE. Any VMTA event will be open to non-members for an additional fee. Each student will pay the entry fee plus an additional \$25 charge.
2. The PRESENTING TEACHER must have paid dues in the state in which the STUDENT is entering an event.
3. A student may not enter an event in more than one state. To determine appropriate state of entry, see individual event requirements in the *American Music Teacher Magazine*.
4. The student must have studied with the presenting teacher at least six of the nine months prior to the event, and must be studying with the presenting teacher at the time of the event. (An exception: The six-month requirement is waived for the State Music Festivals).
5. Repertoire and memory requirements for MTNA competitions are as outlined in the AMT April/May issue.
6. The student must provide one copy of the music to be performed for the

judges (and another copy for the accompanist, if needed). The judge's copy must have measures numbered and must not bear the student's or teacher's name.

7. All entrants and accompanists must abide by the federal Copyright Law. Photocopies are strongly discouraged. Entrants using photocopies or PDFs downloaded from the Internet may be asked to complete the Music Release Form verifying that they have permission to use this music. All scores must be submitted to competition officials prior to the entrant's performance. Measures must be numbered at the beginning of each system. A Music Release Form must be signed for any photocopies being used.
8. Transcriptions, simplified arrangements, and adaptations of POPULAR MUSIC WILL NOT BE ACCEPTED AS REPERTORY. (Concert transcriptions and transcriptions for instruments with limited solo literature may be used upon approval of the chairman of the event).
9. ALL MUSIC MUST BE PERFORMED FROM MEMORY. There are two exceptions where printed scores may be used, but only for the Fall Festival: 1) for the categories of organ and piano duet, and 2) for an avant-garde piece performed by a student in Level III or IV, with permission obtained from the local Fall Festival chairman before the registration deadline.
10. STUDENT CLASSIFICATION is based on the grade in school, as follows:
 

Level I-A	Kindergarten through Grade Four
Level I-B	Grade Five and Six
Level II	Grades Seven, Eight and Nine
Level III	Grades Ten, Eleven and Twelve
Level IV	Adults
11. When numerical grades are used in ratings, categories shall be as follows:
 

Superior	95 – 100	Excellent	88 – 94
Very Good	81 – 87	Good	75 – 80
Pass	70 – 74	Fail	Below 70
12. Students who are past winners of state auditions may repeat the level in performance, provided they conform with grade level and have passed required theory and sight reading levels. Students who are past winners of the state Concerto Competition may repeat the level in performance, provided they conform with the grade level and different repertoire is performed.
13. APPLICATION FEES ARE NOT REFUNDABLE. All application fees being submitted for an event must be included in one check written by the teacher. No checks written by parents or students on their personal accounts will be accepted.
14. DEADLINE means "POSTMARKED NO LATER THAN" THE DATE STATED.
15. In VMTA competitions, the MTNA balloting procedure is the recommended method of determining prizewinners.

**VMTA FALL FESTIVALS**

**STATE CHAIRMAN:** DEBBIE SACRA, Coordinator  
PO Box 71403, Richmond, VA 23255  
Babohum@aol.com

**DATE AND LOCATION:** Contact your LOCAL CHAIRMAN—see list on page 3 of this Yearbook and dates are listed on the VMTA Yearbook Calendar.

**ELIGIBILITY:** Teachers may enter as many students as desired, and students may enter more than one category. Open to all levels and adults at any proficiency level.

**PERFORMING MEDIA:** Piano, voice, strings, woodwinds, brass, percussion, accordion, classical guitar, organ, and piano duet.

**THEORY REQUIREMENTS:** No test required.

**REPERTORY REQUIREMENTS:** TWO COMPOSITIONS—One must be TRADITIONAL repertoire, and one must represent the CONTEMPORARY IDIOM. Combined maximum playing time for Levels I and II—Five minutes or less. Level III, IV—Ten minutes or less.

ALL MUSIC MUST BE PERFORMED FROM MEMORY, with the exception of:

- a. Levels III and IV who play an avant-garde piece. Prior approval must be secured from the Local Chairman.
- b. In the categories of organ, and piano duets.

**A COPY OF THE MUSIC MUST BE PROVIDED FOR THE JUDGES BY THE STUDENT. NO PHOTOCOPIES:** the only exception to this rule is out of print music or an unpublished manuscript for which the Chairman must give prior permission.

**ACCOMPANISTS:** Provided by the student.

**APPLICATION FORMS:** In this Yearbook and from local associations.

**ENTRANCE FEES:** STATE FEE FOR VMTA MEMBERS: \$7.00 each performer/first category, \$3.00 each additional category. STATE FEE FOR NON-MEMBERS OF VMTA: State Fee for VMTA Members (listed above) plus \$25 VMTA nonmember fee per entry. Chapters have the option of charging an additional fee to keep in their local treasury. Please check with the local chairman of your Fall Festival (see page 3) for entire fee per entry.

**DEADLINE:** In *News/Notes* or check with your local Chairman.

**AWARDS:** Certificate of Participation, Word Rating (Rating sheets will be returned to the teacher).

## VMTA STATE AUDITIONS

**STATE CHAIRMAN:** TAD HARDIN

545 Lady Slipper Ln., Lynchburg, VA 24502  
434-592-6566, pthardin@liberty.edu

**DATE AND LOCATION:** VMTA Fall Competitions schedule. See Calendar or consult the website or the LOCAL Chairman.

**ELIGIBILITY:** First Place Winners and Alternates of each District Audition whose teachers send in the appropriate Application by the due date of October 1. (Must be postmarked by October 1.) The application is on the VMTA website and in the VMTA Yearbook. **Late entries WILL NOT be accepted.**

**PERFORMING MEDIA:** Piano, voice, strings, woodwinds, percussion, accordion, classical guitar, brass, and organ (Level III only).

**THEORY AND SIGHT READING REQUIREMENTS:** Student must have passed appropriate level as a prerequisite for District Auditions.

**REPERTOIRE:** See District Auditions for requirements as noted in the Application Form. Four weeks prior to VMTA Competitions, send repertoire list, exact playing times of each piece and indicate which period each piece represents.

**ACCOMPANISTS:** Provided by the student.

**APPLICATION FORMS:** VMTA STATE AUDITIONS APPLICATION FORMS are found both in the State Yearbook and on the website. Teachers (not students) of District Audition winners and alternates must submit the forms to the VMTA State Auditions Chairman by October 1st in order for the winning students to compete at the State Competitions. Photocopy forms as needed. No applications will be accepted via e-mail. District Auditions Chairmen will forward a list of winners and their Teachers to the District Auditions State Chairman. This information will then be sent to the State Auditions Chairman to verify eligibility of entries.

**ENTRANCE FEE:** NONE

**DEADLINE:** October 1 See Calendar (back cover) or consult the website or the LOCAL Chairman.

**AWARDS:** First Place \$75.00 each category Second Place \$50.00 each category

**TIME LIMITATIONS:** The following time restrictions apply: Level IA —5 minutes; Level IB—10 minutes; Level II—15 minutes; Level III—20 minutes.

**PERFORMANCE EXPECTATIONS:** The winner in each category will perform in the Winners Recital at the State Conference. If time permits, second place winners will participate in the Master Class.

## VMTA THEORY TESTS

**STATE CHAIRMAN:** TBA

Consult your LOCAL THEORY CHAIRMAN

### GUIDELINES

1. The tests ARE NOT based on school grade, but on musical level.
2. Tests will be rotated on a two-year basis with a yearly change in examples, but not in questions.
3. Each LOCAL Association is to appoint a THEORY CHAIRMAN. This person will be responsible for arranging a date and place for the test, answering inquiries, providing forms, and encouraging participation. The Chairman will have online access to a CD for Aural Testing, a set of tests, and a set of answer keys. He/She is responsible for making copies as needed.

Teachers can purchase practice tests, keys and CDs from their LOCAL theory chairman, or download the printed materials from the VMTA website.

4. Tests will be given WITH AT LEAST TWO WEEKS BETWEEN THEORY AND DISTRICT AUDITIONS.
5. Students may skip levels if the teacher feels a student is able. A student may begin at any level the teacher chooses. A student who fails a test does not need to re-take that test the following year if the teacher feels he/she is able to pass a different level. Students may only take one test per year.

6. It is presumed that the knowledge required for these tests is cumulative, and the tests may include questions based on materials required for previous years.
7. Those students wishing to compete in DISTRICT AUDITIONS must pass the designated theory level required for his/her level of competition. FAILURE OF THE TEST DISQUALIFIES THE STUDENT FOR THAT YEAR.
8. The STATE THEORY CHAIRMAN will make sure students have taken and passed the appropriate level of Theory.
9. These tests are UNTIMED and should be administered at one central location. Grading is as follows:

SUPERIOR	95 - 100	Seal and blue ribbon
EXCELLENT	88 - 94	Seal and red ribbon
VERY GOOD	81 - 87	Seal and green ribbon
GOOD	75 - 80	Seal
PASS	70 - 74	No Seal
FAIL	Below 70	No certificate

**ELIGIBILITY:** Open to ALL LEVELS. Assistance will be given to students with physical handicaps or learning disabilities.

**PERFORMING MEDIA:** Piano, Vocal and Instrumental

**THEORY REQUIREMENTS:** MUST PASS THE APPROPRIATE THEORY LEVEL IN ORDER TO ENTER DISTRICT AUDITIONS. An oral test may be given to first grade students, if requested. All other grades will take a written test. At each level of the test, it is presumed the student has a working knowledge of the material in preceding levels. A SYLLABUS, SAMPLE TESTS, AND AURAL CD IS AVAILABLE FOR \$14.00. Contact your LOCAL ASSOCIATION Theory Chairman.

**THEORY TEST/APPLICATION FORMS:** Application forms are printed in local yearbooks or may be obtained from your LOCAL Theory Chairman.

**ENTRANCE FEE:** STATE FEE \$10.00 for one test. Optional LOCAL FEE is added by chapter.

**DEADLINE:** Set by each LOCAL CHAPTER CHAIRMAN

**THEORY TESTS/AWARDS:** Certificates as noted in #9.

## VMTA SIGHT READING

**STATE CHAIRMAN:** FAY BARSS  
 2022 Milbank Road, Richmond, VA 23229  
 804-282-7725, faysmusic@gmail.com

### GUIDELINES

Those students wishing to compete in DISTRICT AUDITIONS must pass the designated Sight Reading level required for his/her level of competition. Students do not have to pass subsequent sight reading tests if they have passed the designated sight reading test for their level of competition.

**SCORING:** The student will receive a score sheet showing his/her strengths and weaknesses, and a certificate with appropriate ribbons. Categories shall be as follows:

SUPERIOR	95 - 100	Certificate with blue ribbon
EXCELLENT	88 - 94	Certificate with red ribbon
VERY GOOD	81 - 87	Certificate with green ribbon
GOOD	75 - 80	Certificate
PASS	70 - 74	Certificate

A SYLLABUS (revised 1993) IS AVAILABLE FROM YOUR LOCAL CHAPTER CHAIRMAN. COST IS \$10.00—PAYABLE TO VMTA.

SIGHT-READING IS REQUIRED FOR STUDENTS WISHING TO PARTICIPATE IN DISTRICT AUDITIONS. The student need not continue to pass the next level of Sight-reading in order to compete IF THE APPROPRIATE LEVEL FOR THEIR GRADE AND CLASSIFICATION HAS BEEN PASSED.

AUDITION LEVEL IA	S.R. LEVEL	AUDITION LEVEL II	S.R. LEVEL
K-2nd and 3rd	1	7th	4
4th	2	8th	5
		9th	6
AUDITION LEVEL IB	S.R. LEVEL	AUDITION LEVEL III	S.R. LEVEL
5th and 6th	3	10th	7
		11th	8
		12th	9

**DATE AND LOCATION:** Contact LOCAL CHAPTER CHAIRMAN

**ELIGIBILITY:** Open to ALL STUDENTS

**PERFORMING MEDIA:** Piano, Vocal and Instrumental

**SIGHT-READING REQUIREMENTS:** MUST PASS SIGHT-READING IN ORDER IN ORDER TO PARTICIPATE IN DISTRICT AUDITIONS, HOWEVER, students do not have to pass subsequent S.R. test IF they have passed the designated level for their classification.

**APPLICATION FORMS:** In the Syllabus or from LOCAL CHAPTER CHAIRMAN.

**ENTRANCE FEE:** STATE FEE —\$6.00 for one test.  
*Chapters have the option of charging an additional fee for each test to go to their Local Treasury.*

**DEADLINE:** SET BY LOCAL CHAPTER CHAIRMAN.

**AWARDS:** Certificate of Participation with appropriate seal and/or ribbon attached.

**TEACHERS—KEEP AN UP-TO-DATE SYLLABUS HANDY IN YOUR STUDIOS AND CHECK THE REQUIREMENTS REGULARLY.**

## VMTA KEYBOARD SKILLS

**STATE CHAIRMAN:** LYNN KLEISLER, NCTM  
 2800 Airport Road, Suffolk, VA 23434  
 757-925-0248, lynnkleisler@yahoo.com

### GUIDELINES

The MTNA NATIONAL COURSE OF STUDY FOR PIANO and the VMTA THEORY TESTS were followed very closely in setting the guidelines for KEYBOARD SKILLS. Examples, when available, were taken from the NATIONAL COURSE OF STUDY. SUGGESTED FINGERINGS are included in the new Syllabus for

your convenience. Teachers should indicate deviations from suggested fingerings on the back of each student's Test/Score sheet.

The indicated metronome markings are the MINIMUM. Feel free to increase them according to the student's ability. Be sure to inform the judge by indicating increases on the back of the student's Test/Score sheet.

Please address all questions to your LOCAL CHAPTER CHAIRMAN. She/he will then contact the State Chairman if the need arises.

Testing will be done privately between each individual student and a judge. The tests will not be based on school grade, but on technical development, and will include 12 levels of scales, chords, cadences, and arpeggios. The metronome may be used in either of two ways:

1. Set the tempo only and then be turned off, or
2. Run continuously during the exercise.

### **MATERIAL MUST BE MEMORIZED**

Your LOCAL CHAIRMAN will set the date and place for your area.

BE SURE TO HAVE YOUR APPLICATION AND FEES TO YOUR LOCAL CHAPTER CHAIRMAN BY LOCAL DEADLINE DATE. Please collect all fees from your students and make YOUR PERSONAL check payable to your LOCAL CHAPTER. Do not send individual checks from students. The application may be copied as needed. Students may come into the sequence at any level the teacher chooses. Levels may be skipped at the teacher's discretion.

**DATE AND LOCATION:** Contact your LOCAL CHAPTER CHAIRMAN.

**ELIGIBILITY:** Open to ALL Levels.

**PERFORMING MEDIA:** Piano

**REQUIREMENTS:** THIS TEST IS NOT REQUIRED FOR DISTRICT AUDITIONS. There are 12 levels based on technical development. A student may enter the program at any level.

A SYLLABUS (revised 2002) IS AVAILABLE ONLINE AND ALSO FROM THE LOCAL ASSOCIATION CHAIRMAN. COST IS \$10.00 PAYABLE TO VMTA.

**APPLICATION FORMS:** Available in the SYLLABUS or from your LOCAL ASSOCIATION CHAIRMAN and in this Yearbook.

**ENTRANCE FEES:** STATE FEE—\$6.00 for one test.

CHAPTERS have the option of charging an additional fee to keep in their local treasury.

**DEADLINE:** Set by the LOCAL CHAPTER CHAIRMAN.

**AWARDS:** Superior—Blue Ribbon; Excellent—Red Ribbon; Very Good—Green Ribbon; Good and Pass—Certificate of Participation.

## **VMTA SKILLS FOR SINGLE LINE INSTRUMENTS**

**STATE CHAIRMAN:** JAMES TOBIN  
2410 Northfield Rd., Charlottesville, VA 22901  
434-973-2524, tamesjobin@hotmail.com

**DATE AND LOCATION:** See website.

**ELIGIBILITY:** OPEN TO ALL LEVELS. Requirements for each level are intended as guidelines, and may be modified to conform to traditional teaching of the various instruments. Articulation, range, and form(s) of minor scales required are at the teacher's discretion.

**LEVEL I:** Major scales and arpeggios through four sharps and four flats. MM Quarter note 60, in quarter notes.

**LEVEL II:** ALL major scales and arpeggios. MM Quarter note 60, in quarter notes.

**LEVEL III A:** ALL major scales and arpeggios. MM Quarter note 60, in eighth notes

**LEVEL III B:** ALL major and minor scales and arpeggios. MM Quarter note 60, in eighth notes.

**LEVEL IV A:** ALL major scales and arpeggios. Arpeggios in inversions. MM Quarter note 60, in sixteenth notes

**LEVEL IV B:** ALL major and minor scales and arpeggios. Arpeggios in inversions. MM Quarter note 60, in sixteenth notes.

**LEVEL V:** ALL major and minor scales and arpeggios. Arpeggios in inversions. MM Quarter note 92, in sixteenth notes.

**LEVEL VI:** ALL major and minor scales and arpeggios. Arpeggios in inversions. MM Quarter note 120, in sixteenth notes.

**LEVEL VII THROUGH LEVEL XII:** Scales in thirds, seventh arpeggios, and faster tempi.

## VMTA/MTNA COMMISSIONED COMPOSER COMPETITION

**STATE CO-CHAIRMEN:** GABRIELLA RYAN, NCTM  
9411 Farmington Dr, Richmond, VA 23229  
(804) 754-8356, gryanmusic1@gmail.com

HOPE ARMSTRONG ERB  
3404 Noble Ave, Richmond, VA 23222  
(804) 321-6372, hope.armstrong.erb@gmail.com

**DATE AND LOCATION:** The winning entrant will be commissioned to write a new work to be performed at the next State Conference.

**REPERTORY REQUIREMENTS:** Submit one recent composition representative of your style of writing. Solo or chamber works for groups of instruments and/or voices (any combination). NO ORCHESTRAL SCORES.

**PERFORMANCE:** The winning entrant will be responsible for arrangements pertaining to performance of the commissioned work at the VMTA STATE CONFERENCE.

**APPLICATION:** One entry per composer, consisting of: a score and CD of the work. Please include the composer's name, address, phone number, and one page resume.

**ENTRANCE FEE:** NONE

**DEADLINE/TIMETABLE:** Applications are appreciated at any time, and will be considered for the following year. The chosen commissioned composer will have a minimum of one year to prepare the commissioned work, which will receive its premiere at the State Conference.

**AWARDS:** \$1500.00 to the selected commissioned composer. Following the premiere, the manuscript and a CD of the completed commissioned work will be sent to the MTNA Shepherd Competition where a prize of \$3000 is awarded to the National winner.

## VMTA CONCERTO COMPETITION

**Please check the VMTA website for this information.**

**CHAIRMAN:** SUSAN HA  
Department of Visual and Performing Arts (Music), Norfolk State University  
700 Park Avenue, Norfolk, VA 23504  
757-823-8582, scha@nsu.edu

### GUIDELINES

**ELIGIBILITY:** The teacher of the student must be a member of VMTA with dues paid for the fiscal year of the competition—AUGUST 31, if it is a renewal.

- Students in 8th through 11th grade
- College Students and High School Seniors, but not yet 27 years of age at the time of the Conference.

**AUDITION PROCEDURE:** Selections must be memorized. Contestants must provide scores for the judges. One copy of the music is sufficient. All

entrants and accompanists must abide by the federal Copyright Law. Photocopies are strongly discouraged. Entrants using photocopies or PDFs downloaded from the Internet may be asked to complete the Music Release Form verifying that they have permission to use this music. All scores must be submitted to competition officials prior to the entrant's performance. Measures must be numbered at the beginning of each system. A Music Release Form must be signed for any photocopies being used. Mark all cuts. Judges may ask for passages to be repeated, and call time limits. Evaluation areas: Interpretation and overall artistic effect. A winner in each category will be selected solely on the basis of the audition performance. The decision of the judges is final. If in the opinion of the judges no contestant in a category meets VMTA standards, a winner need not be declared in that area. Alternates may be chosen if the judges feel the necessity.

**The Concerto Winners performance date and location will be announced.** The performers will be selected based on artistry and technique. Classical repertoire (such as Mozart and Beethoven concerti) is preferred for this purpose due to orchestral limitations. Other winners may be selected to perform with piano accompaniment at the judges' discretion. All decisions of the judges are final.

**TIME LIMIT:** Fifteen minutes will be allotted to each performer. Students are urged to use artistic judgment in cuts and omissions.

### REPERTORY:

1. PIANO—one movement of a concerto. One movement of any standard Concerto currently in print. (Score and parts must be readily available. Contact the Chairman if there is any question about suitability of the piece for orchestra.
2. WOODWINDS, STRINGS, BRASS, PERCUSSION, HARP—One movement of any standard concerto currently in print. Score and parts readily available. Late romantic and 20th century compositions will need the approval of the chairman.
3. VOICE—any aria for which the accompaniment, score and parts, is currently listed in the Kalmus orchestral catalog. Late Romantic and 20th century compositions will need approval of the Chairman.

**ACCOMPANISTS:** Must be furnished by the entrant. Name, address and phone number must appear on the application.

**ENTRANCE FEE:** \$50.00 each category. Payable to VMTA from the teacher and included with application. Checks from students or parents cannot be accepted. The fee is non-refundable unless the category/section is canceled.

**APPLICATION:** Application Forms are found in the VMTA Yearbook and on the VMTA web site.

Application must be completed in full, mailed before or on the postmark deadline and be accompanied by a check from the teacher. Also include a 10" x 13" self-addressed mailing envelope with your application to facilitate the return of judging critiques. Incomplete applications will not be accepted.

**NOTIFICATION OF AUDITION TIME:** Teachers will be notified by email of audition times. Teachers, please do not ask students or parents to contact the chairman.

## VMTA DISTRICT AUDITIONS

**STATE CHAIRMAN:** ELLIS DUNTON,  
6435 Dairy Drive, Mechanicsville, VA 23111  
804-746-2925, aedunton@comcast.net

**DATE AND LOCATION:** In “NewsNotes” or check with individual District Chairman.

**ELIGIBILITY:** Level will be determined by the school grade the student is in at the time of the NEXT FALL COMPETITIONS. For example, a student in grade 4 in the spring must enter Level IB since he/she would be in grade 5 at the time of the Fall Competitions.

**PERFORMING MEDIA:** Piano, voice, strings, woodwinds, brass, percussion, accordion, classical guitar and organ (level III only).

### THEORY AND SIGHT READING REQUIREMENTS:

#### LEVEL IA: DAVID CARR GLOVER ELEMENTARY AUDITIONS

School Grade	Theory	Sight Reading
K-2	1-A	1
3rd	1-B	1
4th	1-B	2

#### LEVEL IB: DAVID CARR GLOVER ELEMENTARY AUDITIONS

School Grade	Theory	Sight Reading
5th	2-A	3
6th	2-B	3

#### LEVEL II: DONALD TRUESDELL JUNIOR HIGH SCHOOL AUDITIONS

School Grade	Theory	Sight Reading
7th	3-A	4
8th	3-B	5
9th	4	6

#### LEVEL III: DONALD BOLGER HIGH SCHOOL AUDITIONS

School Grade	Theory	Sight Reading
10th	5	7
11th	6	8
12th	7	9

Student does not have to pass subsequent levels of theory or sight reading if he/she has passed the designated level for his/her school grade.

**REPERTORY:** Three compositions representing three different periods—baroque, classical, romantic, etc.

**ACCOMPANIST:** Provided by the student.

**APPLICATION FORMS:** In this yearbook.

District Auditions Chairmen will forward a list of winners and their Teachers to the District Auditions State Chairman. This information will then be sent to the State Auditions Chairman to verify eligibility of entries.

**ENTRANCE FEE:** \$25.00—ALL LEVELS, payable to VMTA. Checks must be included with application.

**DEADLINE:** CHECK WITH INDIVIDUAL DISTRICT CHAIRMAN.

**AWARDS:** First Place each level—\$40.00; Alternate each level—\$25.00. The Winner and Alternate will compete at the VMTA Fall Conference. If either chooses to enter the High School or Junior High School competitions, they must withdraw from the State Auditions.

For Chairmen of DISTRICT AUDITIONS, please see committee chairmen in front of yearbook.

## 23rd Annual GALBRAITH WORKSHOPS AND RECITAL

— FRIDAY —  
February 17, 2017



### TEACHER WORKSHOPS by Wendy Stevens



Stevens, M.M., NCTM is a piano teacher, business guru, and composer specializing in creating resources and Music Kids Love™. She most enjoys helping teachers flourish by creating sound business models and helping teachers understand children better in order to teach them more effectively.

- Have You Forgotten What It Is Like To Be a Child?
- Best Stress-free Business Practices for Your Studio
- Rhythm Practice Should Be Fun. Here's How To Make It So!

Free and open to the public  
Preregistration is recommended

REGISTER BY FEB. 10:

[www.brownpapertickets.com/event/2581546](http://www.brownpapertickets.com/event/2581546)

Lunch is provided for attendees that have preregistered.

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