

# VMTA FESTIVAL APPLICATION FORMS

## SOLO PERFORMANCE

(Committee use only: Teacher No: \_\_\_\_\_ Student No.: \_\_\_\_\_ Level: \_\_\_\_\_ Room No.: \_\_\_\_\_ Audition Time: \_\_\_\_\_)

**Student's Name** \_\_\_\_\_ **Phone** \_\_\_\_\_

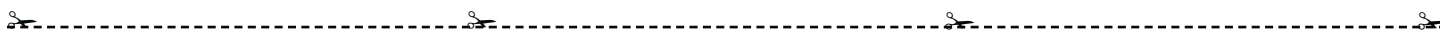
Age \_\_\_\_\_ School Grade \_\_\_\_\_ Years Studied \_\_\_\_\_

**Teacher's Name** \_\_\_\_\_ **Phone** \_\_\_\_\_

**Address** \_\_\_\_\_ **E-mail** \_\_\_\_\_

**Category:**  Piano  Organ  Voice  Brass  Woodwind  Strings  Percussion  Accordion  Classical Guitar

<b>Traditional Composition</b>	<b>Contemporary Composition</b>
Title _____	Title _____
Composer _____	Composer _____
Length: Minutes _____ Seconds _____	Length: Minutes _____ Seconds _____



## PIANO DUET PERFORMANCE

(Committee use only: Teacher No: \_\_\_\_\_ Student No.: \_\_\_\_\_ Level: \_\_\_\_\_ Room No.: \_\_\_\_\_ Audition Time: \_\_\_\_\_)

**Teacher's Name** \_\_\_\_\_ **Phone** \_\_\_\_\_

**Address** \_\_\_\_\_ **E-mail** \_\_\_\_\_

**Student's Name** \_\_\_\_\_ **Student's Name** \_\_\_\_\_

Age \_\_\_\_\_ School Grade \_\_\_\_\_ Years Studied \_\_\_\_\_ Age \_\_\_\_\_ School Grade \_\_\_\_\_ Years Studied \_\_\_\_\_

**PART:** Traditional—Primo \_\_\_\_\_ Secondo \_\_\_\_\_

**PART:** Traditional—Primo \_\_\_\_\_ Secondo \_\_\_\_\_

Contemporary—Primo \_\_\_\_\_ Secondo \_\_\_\_\_

Contemporary—Primo \_\_\_\_\_ Secondo \_\_\_\_\_

<b>Traditional Composition</b>	<b>Contemporary Composition</b>
Title _____	Title _____
Composer _____	Composer _____
Length: Minutes _____ Seconds _____	Length: Minutes _____ Seconds _____